

Sibbaldia: the international journal of botanic garden horticulture

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Sibbaldia: the International Journal of Botanic Garden Horticulture is published by the Royal Botanic Garden Edinburgh in print and as a diamond open access online journal. *Sibbaldia* is a peer-reviewed journal established to communicate the high quality and innovative horticultural practice in botanic gardens. The publication contributes to Target 21 of the Kunming-Montreal Global Biodiversity Framework (GBF) and publishes articles on the curation and cultivation of species for reintroduction, restoration, display and education in botanical and related institutions. The poster presentation will invite delegates to explore the content of the past 22 volumes, with contributions from over 100 botanic gardens in 40 countries, and to contribute their own work to future volumes. Horticultural knowledge is essential to understanding plant behaviour, and research into plant growth is an essential component of programmes to conserve biological diversity. Botanic garden horticulturists contribute to *ex situ* and *in situ* conservation programmes of species native to their locality, regional and national. This year's volume, No. 23, especially welcomes submissions on the horticulture of native species in botanic gardens and aligns with Target 4 of the GBF to halt species extinction and protect genetic diversity. The presentation will invite delegates to discuss potential submissions with the Editor and identify how they can share their lessons learned with a global audience. *Sibbaldia* supports contributors, including early career and previously unpublished horticulturists with limited experience of publishing. The journal is a venue for untold stories from underrepresented regions and global diversity hot spots within the scope of the publication. In addition, pdfs are designed to high accessibility standards and a print volume is produced to enable readership where internet access is limited. The presentation will encourage new authors, readers and editorial board members, increasing the capacity and reach of conservation horticulturists to publish their vital work.

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